### DATOS DEL ASPIRANTE

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### PRUEBAS DE ACCESO A CICLOS FORMATIVOS DE GRADO SUPERIOR

Convocatoria de 22 de junio de 2006 (Orden de 2 de febrero de 2006, BOA de 17/02/2006)

**PARTE ESPECÍFICA: SEGUNDA LENGUA EXTRANJERA “INGLÉS” (H4)**

**Zaragoza History Centre**

The Zaragoza History Centre is located in the ancient San Agustín convent, which formed part of the city's defence line in the famous “Sitos” or Sieges in 1808 and 1809, during the Peninsula War. The Convent of San Agustín was built at the end of the 13th century, and was transformed into a military barracks around the middle of the 19th century.

The Zaragoza History Centre has been designed as a space offering historical information, while bearing in mind the city's future perspectives. We have sought to present information in an innovative, interesting way, aiming to become a point of reference on Zaragoza's historical patrimony.

The Centre presents the evolution of the city of Zaragoza thematically, using state of the art technologies, giving a total vision and insight into the city from a historical, patrimonial, developmental, cultural and tourist perspective.

The Centre is structured around four exhibition floors. These spaces are divided into different rooms that show, from a historical point of view, aspects which have marked the time, space and life of the city of Zaragoza. The visit begins in the basement, which is the former crypt of the church of San Agustín, with the Time Navigator and an audiovisual presentation explaining the time concept.

After this, visitors take the lift or walk up the main stairs to the second floor to visit the following rooms: The City of Water: the Ebro, Gállego and Huerva rivers and the Imperial Canal of Aragón as active agents in the development of Zaragoza; The City of Roads, showing the origins of the city's privileged location; The City of Markets, a chance to discover how the city received and distributed supplies and provisions; and The City of Governments, devoted to the historical development of the city's governments.

Going down to the first floor, the visit continues with the rest of the rooms: The City of Monuments, showing the buildings and monuments that the city boasts; The City of Knowledge, presenting the breakthroughs and advances in the fields of science, art and research that have occurred in Zaragoza throughout the centuries; The City of Celebrations, a space showing the traditional festivities that have their origins in the past and which take place in Zaragoza: The City of People, a space which symbolises the meeting point between the city and its citizens. Finally, on the first floor the City Mirador or Vantage Point, offers a particularly interesting historical view of Zaragoza's urban development with models and audiovisual films.
Questions

1. What words mean the same as......?
   a. point of view, angle ......................................................
   b. progression, expansion...............................................
   c. foundation, cause........................................................
   d. find ,reveal ....................................................................
   e. townsman, inhabitant.....................................................

2. Are the statements true or false? Correct any false statements.
   a. The ancient San Agustin convent formed part of the city's defence line in the Sieges in 1808 and 1809.
   b. The Centre presents the evolution of the city of Zaragoza biographically.
   c. The Centre is structured around fourteen exhibition floors which are divided into different rooms that show the space and life of the city of Zaragoza.
   e. The basement is the former crypt of San Agustin Church.
   f. The City of Water exhibition chronicles the Ebro, Gállego and Huerva rivers and the Imperial Canal of Aragón as active agents in the development of Zaragoza.

3. Choose one of the following options:
   a) Choose a Spanish region and describe its principal tourist attractions. (nature, gastronomy, architecture....) (80-120 words)
   b) Describe an important Spanish historical monument. (80-120 words)

CRITERIOS DE CALIFICACIÓN

- El ejercicio se valorará sobre un máximo de 10 puntos.
- Los ejercicios 1 y 2 se valorarán hasta un máximo de 2,5 puntos cada uno. El ejercicio 3 se puntuará hasta un máximo de 5 puntos.